

OBSERVER

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Bard OBSERVER

The Official Publication of the Bard College Community

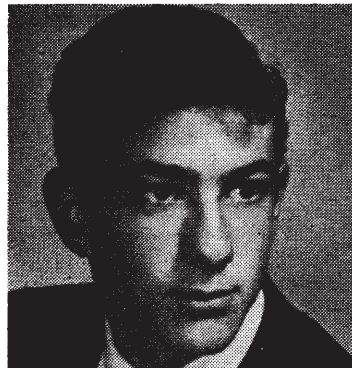
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VOL. 9, No. 1

ANNANDALE-ON-HUDSON, N. Y.

SEPTEMBER 23, 1966

Two Students Die In Crash



PETER STONE



SARA CONRAD

Two Bard students, Peter Stone, 20, and Sara Conrad, 19, were killed early Sunday morning on River Road during a ride in a new Austin Healey sports car.

Mr. Stone, a junior Economics major from Hamden, Conn., and Miss Conrad, a sophomore Religion major, were dancing until 2:30 a.m. at Adolf's Annandale Hotel when they decided to go for a ride in his British racing green sports car. Once outside he discovered that the gas gauge read empty and asked another Bard student, Tom Noonan, for some gas. After an unsuccessful attempt to siphon some gas from Mr. Noonan's car Mr. Noonan offered to follow them to a gas station in case they ran out. The two cars proceeded south on River Road for about a mile and then Mr. Stone pulled over and told Mr. Noonan not to follow anymore since he thought he could make it. He bought gas at Umland's Shell station at 2:40 a.m., and the police were called at 3:10 a.m.

According to Mr. Rikert of Rikert's Body Shop who towed the car away, "the car must have been going very fast. It went off the road on the right, came back on, rolled over, flew up in the air and made a mark on a tree five feet high."

Deer tracks were found close

to the place where the car first went off the road. Deer have been responsible for many accidents in the past, and many students felt that he was trying to avoid a deer.

Neither passenger was wearing seat belts and both were thrown from the car. Miss Conrad died instantly of internal injuries about twenty feet from the burning vehicle. Mr. Stone was taken to the Rhinebeck hospital where he died at 6:45 a.m. of internal injuries.

Mr. Stone received the car as a present because as he put it, "I was a good boy this summer going to music school and working for my grandfather." He lived at Ward Manor and was a member of the Bard Varsity Tennis and Soccer teams. He graduated in 1964 from Cheshire Academy in Cheshire, Conn.

Reaction on the campus was one of shock and disbelief.

"He was one of the best-liked persons on campus," said a friend who lived near Mr. Stone.

"He didn't usually drive fast or anything. He was still breaking it (the Austin Healey) in. He just had his thousand-mile check-up last week. He barely believed he had the car himself."

Miss Conrad lived at Robin's House and graduated from the Bromfield school, Harvard.

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Council Cuts Budgets; Concessions Granted

By Kathi Matthews

The second council meeting of the semester took place September 19th at 7:30 in Sottery Hall. (I understand that this meeting was one of the better arranged ones.)

Dev Tarrow was appointed secretary, and the minutes were not read (great applause here). A motion was passed for the secretary to send letters of condolence to the parents of two Bard students who were killed this weekend, Peter Stone and Sara Conrad.

The sandwich concession was given to David Rosenthal. Mr. Rosenthal said that after two years as a consumer of these sandwiches that it was his intention to provide better sandwiches and a wider variety of lower-priced sandwiches. He also promised to post his time of arrival in each dorm. He is considering the possibility of going to Schuyler House if there are enough customers there.

The main part of the meeting was the discussion of the budgets of various organiza-

tions, a 2½ hour long ordeal. The Convocation Fund (made up of \$25 from each student) has \$15,625 and has recommended approximately \$10,600 to be disbursed. The Council stated its policy of cutting the money for speakers and newsletters for all organizations. In fact, one of the few organizations whose budget was not cut was the Council itself.

The organizations were discussed in alphabetical order. The Art Club requested \$835 and was given \$715. BRAC (Bard

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Survey Explores Use Of Drugs By Teen-Age Girls

NEW YORK — Drug usage among American teen-agers may not be as widespread as some fear, but it is not confined to the slums, or to a miniscule beatnik fringe.

According to a report in the September issue of "Seventeen" Magazine, based on 1,100 responses to a survey sent by the publication to girls of 13 to 20, from every state in the union:

—5.5% surveyed (close to one out of every 18) have used drugs for other than medicinal purposes at least once;

—three out of 10 of these experimenters—one in every 61 girls studied—are still using drugs;

—more than eight out of 10 of the regular users smoke marijuana . . . more than a third swallow pep pills . . . almost a third take LSD — and most are involved with more than a single drug;

—these girls have little difficulty in securing drugs through illicit channels.

A careful analysis of the teens' frank and anonymous answers to the four-page questionnaire also shows that:

Among girls who have tried drugs, half used amphetamines (pep pills); almost half, marijuana; one in five, LSD. About one in 10 snuffed glue or swallowed barbiturates. Three-fourths of the girls who have tried drugs did so between the ages of 15 and 17, but 18.0% were 14 or younger.

Almost half the girls in the sample have had at least indirect contact with drugs. 47.0% know a boy or girl who uses drugs, or know one they believe is using them.

Most teens have low opinions of other teens who try drugs, but most are highly curious about drugs. 95.0% have discussed the subject with friends, in school, with their parents, or in church.

What They Take

Although most teens from average homes have enough knowledge of heroin to steer clear of it ("No kid in his right mind takes heroin," says one college freshman), "Seventeen" reports that some do not realize they are flirting with narcotics when they seek a drug high from non-prescription cough medicines.

Fewer than one in 10 of the surveyed teens who had tried drugs chose "goof balls" (teen vernacular for barbiturates, prescription sleeping pills), but, the study shows, pep pills (amphetamines) are widely used by teens who underestimate their dangers. Some college students take them at exam time to keep awake for all-night studying and some mistakenly believe dexedrine (a full-fledged amphetamine) is free from hazard. One student, who had four finals in three days, took "dex" to help her stay awake to study, a friend reports. The result: "She thought she wrote a brilliant economics exam . . . found out later that she had just scrawled a single sentence—I

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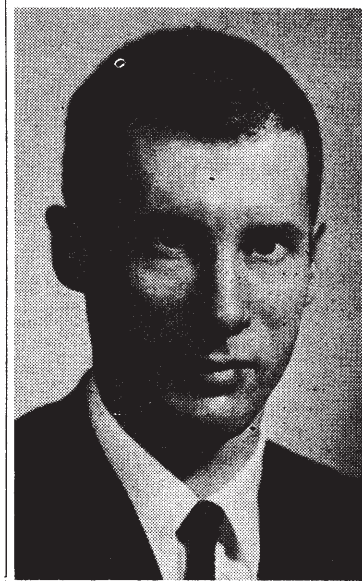
No Arbitrary Dismissals, Beatniks To Stay

By Joan Marla Kaye

If you have taken the time to read this year's edition of the college catalogue, you may have noticed the following paragraph under the section entitled "General Regulations".

The college reserves the right to dismiss or suspend at any time a student whose influence is found to be injurious to the standard of morals of the student body, or whose conduct is in its judgment unsatisfactory.

Although the school has made its position on the use of narcotics and the violation of social regulations clear, the vague generality of the above statement would seem to call for further explanation. Just what are "the standards of morals of the student body"? Who determines that standard, and on what criteria can one base his judgment that the behavior of a particular student is injurious to that standard?



Dean H. Hodgkinson: "If you are a Bardian, you are a Hippie."

E.P.C. To Meet Every Wednesday

The Educational Policies Committee is your official liaison on academic matters with the faculty and administration. The E. P. C. cannot function fruitfully without the interest and support of the student body and the community body as a whole. Please use your committee to its fullest potential. We welcome your serious and well thought-out criticisms and opinions on all aspects of the academic college whether it be conference, orientation, or registration systems; course selections, enrollment, and facilities; methods of testing and grading; merits of a course, program, or policy; the draft; etc. All meetings of E. P. C. (unless otherwise posted) are open to the entire community. If you wish, however, to discuss a specific professor or course, please notify E. P. C. and a special closed meeting will be arranged for you. Each student who approaches E. P. C. will be notified of the results of his criticisms. The Educational Policies Committee meets every Wednesday at 7:00 p.m. in Aspinwall C. The minutes of each E. P. C. meeting are posted on the E. P. C. bulletin board in Hegeman. The members of the E. P. C. for this semester are as follows: Chairman Richard Ransohoff; Lit. and Lang., Nancy Lovato, Barry Fruchter; AMDD, Jeffrey Rochlis, Wilhelmina Martin; Nat. Sci., Jeffrey Levy, Francis Bogdonovich; Soc. Stud., Michael Elhmer, Bruce Leiberman.

Dean Hodgkinson reminded The Observer that this general statement of dismissal is not new but has appeared during other years in the section of the catalogue entitled "Registration". In addition, the Dean pointed out that the policy is not unique to Bard but is "characteristic of every college in the country. The problem is a legal one. By law the college must be chartered by the state. The Board of Trustees is the legally assigned group which delegates the various responsibilities. They have delegated judgments involving dismissals to the administration. Since a dismissal letter requires the signature of one person that person becomes the dean."

The Dean went on to say that there is nothing wrong with a general statement such as the one in the catalogue. "It is about as general as the statement that says editors of college newspapers should adhere to methods of good journalism. What are methods of good journalism? They are what the editor determines they are." In the same respect the Dean maintains that the burden of determining injurious influence of an individual on the student body falls upon himself.

But the Dean pointed out that his criteria for injurious behavior is not arbitrary. "I enjoy classical music and happen to think that certain kinds of Rock and Roll are unmusical. If the criteria for dismissal were entirely up to myself the 'rock and rollers' and the motorcyclists would be the first to go."

The Dean reminded this reporter that the burden of proof lies with the administration. "There is actually no such thing as a dismissal because of general bad influence; this would be impossible to prove. The people that are dismissed (or advised to withdraw) are those who are too sick to be here. The protection of the student is an important interest. The school avoids, when possible, entering the exact nature of the dismissal on the student's record. Our object here is not to ruin the lives of people."

A One Man Job

When confronted with the possibility of having the student body determine the dismissal of a student, the dean suggested this would be impossible. "Many students do not want to take the responsibility of accusing a fellow student. Why be open for libel? In any case, the decision for dismissal must rest, in the end, with one person. How can we determine criteria on the

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Bard Observer

THE BARD OBSERVER, the official publication of the Bard College Community, is issued every two weeks during the Fall and Spring Semesters.

Editor-in-Chief: Harvey Fleetwood

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Editorial

Peter Stone And Sara Conrad

In every college there are the people you never see — the ones who come to campus one or two days a week, or the ones who hide in a cubby hole in the Library, or the ones who come out of their rooms only for meals. Neither Peter nor Sara was that kind of person. You saw them every day even if you didn't know their names and just knew them by sight.

They were everywhere—in the Dining Commons, in the Coffee Shop, on the Soccer field, or dancing "down the road." They were very much an integral part of the school in the fullest sense.

In one way they were both very similar, neither was the ever-talking "life of the party type" but both were among the very few respected and genuinely well liked persons on campus.

A visitor not knowing of the accident was mystified Sunday by the obvious gloom which fell over the entire campus. In a large University this kind of thing happens all the time and nobody thinks much about it, but a few close friends. But Bard isn't a large University, and it will be a long time before any of us "old Bardians" recovers from the sense of frustration and grief surrounding this cruel act of fate.

Get Johnson Out

By E. M. Kahn

Foreign policy is not a subject easy to understand. When it comes to making sense out of the current situation in South-East Asia things become so convoluted that discussions break down to shouting sessions. The "dove" cries, "end the war!" and speaks of napalm; the "hawk" shouts, "commie scum" and refers to commitments.

But before getting bogged down in a morass of conflicting ideologies, the student of foreign policy must remember that policies and decisions are determined by specific men, not "forces," "masses," or "needs," as a sociological approach tends to imply. In this case the men are President Johnson, Secretary of State Dean Rusk, and a small company of White House advisers. This should be useful for those dissatisfied with this country's policy in Vietnam, especially those of voting age.

President Johnson is the man solely responsible for American actions in Vietnam. He intends to run for reelection in 1968, and upon first glance at the political scene he seems to have no challenger on the issues of foreign policy. The truth is, Johnson hinges his reelection on public support for the continuation of his Vietnam policy. This explains his avid interest in opinion polls of his policies and popularity.

What L.B.J. depends on is that those who favor a strong U.S. military role in Vietnam, will remain so in two years, and those who are unsure or even mildly opposed will vote for him rather than go Republican.

No Change In Sight

It should now be clear that the Johnson administration has no intention of leveling-off American fighting strength in Asia. Build-ups in Thailand indicate that preparations are being made for an extremely long war.

The question now is, What alternative is there?

The alternative is to elect Sen. Robert Kennedy for President in 1968. A movement has started in major cities throughout the country to "get the idea across that Kennedy can run in 1968 and doesn't have to wait until 1972," as Dr. Martin Shepard, the organization's New York chairman stated.

Senator J. W. Fulbright (D-Arkansas), an outspoken critic of Johnson's Vietnam policy, may also be sought as Secretary of State under Kennedy.

Two Years Hence

Although the movement is relatively small, now, the two years remaining before the

presidential election is ample time for significant developments to occur. If our military position in Vietnam is heightened (accompanied by more loss of American lives) then the Kennedy movement will have an even more indisputable arguing point. Moreover, those opposed to the war but loyal to Johnson will have greater difficulty avoiding the moral implication of reelecting L.B.J. Finally, Johnson's justifications for continuing the war in Vietnam will have to be stretched to the limits of plausibility, even with Dean Rusk's help.

On the other hand, if within the next two years serious peace negotiations are begun—which is the immediate goal of the Kennedy in '68 movement — then the organization will have been successful even if Kennedy does not receive the 1968 nomination. The movement will have acted as an effective pressure group.

Information on this organization will be published in the next issue of The Observer.

Four Years Ago

(Reprinted from March 12, 1962 issue of the Observer.)

Old Bardians call the Annandale Hotel "Mike's"; New Bardians call it "Adolph's". Old Bardians have sloppy clothes and creative minds; New Bardians dress neatly. Old Bardians love their teachers and call some of them by their first names; New Bardians respect the faculty and call all of them "Sir."

Old Bardians are individuals; New Bardians all look alike. Old Bardians wear dirty sandals and read books; New Bardians wear polished loafers. Old Bardians look at paintings; New Bardians wear polished loafers. Old Bardians like Mozart; New Bardians wear polished loafers. Old Bardians are sloppy workers; New Bardians are polished loafers.

Old Bardians regard competitive sports with amusing tolerance; New Bardians are very athletic. Old Bardians have active sex lives and drink like gentlemen; New Bardians tell dirty jokes and get drunk down the road. Old Bardians come to hear Messrs. Kinkel, Weiss, or Leary read their poetry; New Bardians stay away in packs.

Old Bardians go to most club lectures on art, music, literature; New Bardians want more talks of "general interest." Old Bardians are Jewish, Catholic, Negro and Protestant; New Bardians are Jewish, Catholic, Negro, and anti-Semitic. Some Old Bardians are Episcopalian; (Continued on Page Four)

Films For A Friday Evening

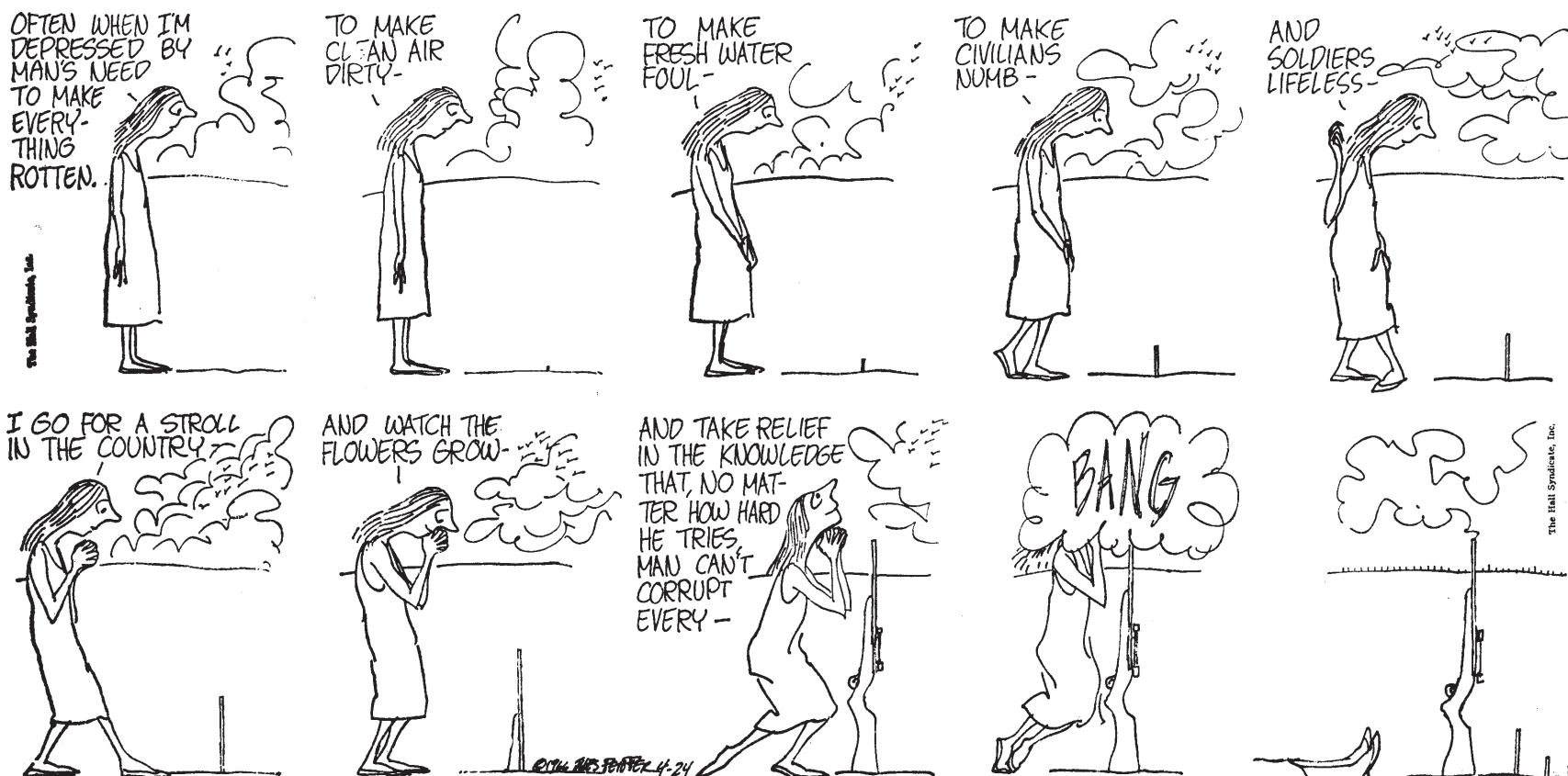
Featured this semester are two films each of Federico Fellini, Joseph Mankiewicz, and two silents with Lon Chaney.

- Sept. 16 LA STRADA, dir. by Fellini
- Sept. 23 THE WILD ONE
CASABLANCA
- Sept. 30 THE HOLE, a short by John Hubley
SUDDENLY LAST SUMMER, dir. by Mankiewicz
- Oct. 7 FORBIDDEN GAMES, dir. by Rene Clement
- Oct. 14 NINOTCHKA, dir. by Ernst Lubitsch
THE PHANTOM OF THE OPERA
- Oct. 21 NIGHTS OF CABIRIA, dir. by Fellini
DAY OF WRATH, dir. by Carl Dreyer
- Oct. 28 STALAG 17, dir. by Billy Wilder
ZERO FOR CONDUCT, dir. by Jean Vigo
- Oct. 30 POTEMKIN, dir. by Eisenstein
THE HUNCHBACK OF NOTRE DAME (Special Sunday Program)
- Nov. 4 LAST YEAR AT MARIENBAD, dir. by A. Resnais
- Nov. 11 A NIGHT AT THE OPERA
ALL ABOUT EVE
- Nov. 18 VIRIDIANA, dir. by Luis Bunuel
- Dec. 2 BELL, BOOK AND CANDLE
THE CABINET OF DR. CALIGARI
- Dec. 9 THE ADVENTURES OF *, a short subject
ADAM'S RIB, dir. by George Cukor

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Drug Usage

(Continued from Page One)

am a sugar plum fairy—all over the blue book."

Some girls who find it difficult to mix at a party take pep pills to get an exhilarating sense of hectic involvement, the article reveals. Others pop a few into their mouths before a date. One of these teens reported a "frightening reaction" — her mouth and neck became locked in a spasm, causing her to be hospitalized. The same girl tried a relaxant before a date and later "couldn't remember a thing that happened all evening." A minor cousin of the pep pills—a caffeine drug sold without prescription — is also popular with college students.

Why They Take It

A 17-year-old Virginian smokes marijuana ("blows pot") "because I enjoy it and don't feel it's wrong," a college freshman because "everything is very nice . . . you have a constant smile on your face." An 18-year-old, doesn't "like young marijuana smokers who are

in danger of moving on to the bigger bang of LSD and other drugs which alter the consciousness. These hallucinogens have a sharp fascination for teenagers, particularly those looking for a gimmick to self-understanding.

Alice Lake, who wrote the "Seventeen" article, and who interviewed teen-agers from all walks of life to supplement the survey, concludes: "The world of drugs contains every element appealing to youth's conforming nonconformity." A college freshman told her, "Taking drugs is the cool thing to do . . . It's in." Pressure from the crowd is another factor inducing teenagers to try drugs. ("I couldn't say no, not be part of the group," explained a 15-year-old from Illinois.) In some schools, drug users form an exclusive clique ("It's something to do at a party and then brag about.").

Other factors: the fun of horrifying parents, the secrecy, the danger, the new "in" language—"joint" is slang for a marijuana cigarette, a "nickel bag" is five dollars worth of marijuana tobacco, an "acid-head" takes "a trip" and a "pot-head turns on."

Most of the teens who had tried drugs fall into the category of "fun users" and most are fairly casual about them. "My purpose in life is to experience as much pleasure and the least amount of pain as possible," said a 16-year-old. And a college freshman admitted: "I enjoy taking marijuana occasionally just as I enjoy ice-cream cones."

For others, drugs answer an inner need. "At times the world is just too much," one girl wrote. Another, describing several friends who take mescaline and marijuana regularly, said: "With them it's not just a healthy rebellion but a basic malaise . . .

a feeling of helplessness, that everything is wrong with their world and there's nothing they can do about it."

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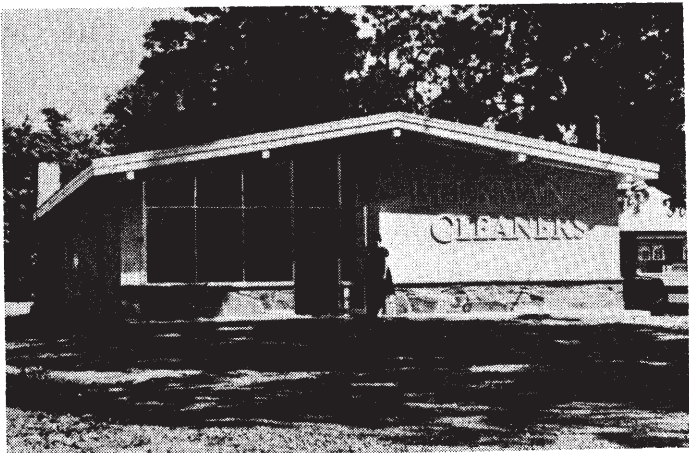
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Red Hook

Dismissals

(Continued from Page One)

basis of student opinion if students come and go leaving no continuity? One possibility, however, would be to have present students meet with the Board of Trustees to talk these problems over."

The reporter wanted to know how in a school where individuality is a significant character-



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istic there could ever be any one standard for morals or conduct? The Dean replied, "If you are a Bardian you are a hippy. You don't have to drink fifteen quarts of beer to prove it. By being here you have established yourself as a swinger; you are an intellectual. On the other hand, the uniqueness is a myth. All like Bard. We are being copied."

The Dean concluded the interview by suggesting that a meeting about the procedure and criteria for dismissal take place between himself and the student body in the near future. "It might be helpful to have a meeting when the atmosphere is calm and not simply when there is an explosion because of the dismissal of an individual."

Accident

(Continued from Page One)

Mass., and was a scholarship student.

Dean Hodgkinson who was called shortly after the accident said, "We've really been very fortunate until now. There hasn't been a fatality in the four years I've been here. At Dartmouth they average two a year."

"He was so good looking, and she was so pretty," said a college friend of theirs. "They had so much ahead of them, and they weren't even going together, either."

Council

(Continued from Page One)

Racial Action Committee), which seemed to be without a chairman, requested \$1,071 and was given \$901. The Bard Political Union, which tentatively plans a debate with Yale, requested \$600 and received \$275. The Bell Society requested \$485 and received \$255. The members of the Bell Society previously published their newsletter out of funds from their own pockets, and when their representative asked that Council supply this money, they were given all of \$10. The Chapel Committee requested \$500 and was given \$335. Council requested \$625 and gave itself \$625. The Dance Club requested \$412.50 and was given \$240. The Economics Club requested \$410 and received \$315.

The Entertainment Committee requested \$3,935 and received 2,385. The Entertainment Committee plans 5 functions this semester: a beer party Oct. 10, another beer party Oct. 22, a semi-formal Nov. 5, a BYOL (Bring Your Own Liquor) party Nov. 19, and a formal Dec. 3. The Film Committee requested \$953 and was given \$938. The Forum Club requested \$337, and was given \$227. Gessantwerk, a magazine which will publish plays, short stories, and poetry by Bard students, requested \$60 and was given \$40. The History Club requested \$950 and was given \$780.

The Jewish services organization requested \$890 and received \$575. Among their tentative speakers for this semester are Mark Van Doren and Arthur Cohen. The Lampeter Muse, a literary review similar to Gessantwerk, requested \$700 and was given \$350. The Music Club requested \$1,145 and was given \$835. The Psychology Club requested \$1,145 and received \$850. One of their tentative speakers is Dr. Timothy Leary. The Psychology Journal requested \$766 and received \$766. SDS (Students for Democratic Society) requested \$500 and was given \$362.

Among the organizations which have not submitted their budgets to Council are: The Bard Observer, the Literature Club, the Science Club, the Sociology - Anthropology Club,

the Speakers Committee, the Varsity Club, the Arts Classes for Children, and The Bard Review.

The meeting was then adjourned, to the great relief of everyone present.

Four Years

(Continued from Page Two)

many New Bardians go to Church Camps.

Old Bardians went to seminars and knew their teachers; New Bardians go to class. Old Bardians were too frequently from the Eastern part of the

country, and read books; New Bardians are more properly distributed geographically.

Old Bardians were strong on the Arts; New Bardians are mostly in Social Studies. Old Bardians take the toughest courses and sometimes do poor work; New Bardians look for gut courses. Old Bard boys are sometimes confused with people in the outside world; New Bard boys are very collegiate.

Fortunately, some new students are Old Bardians; and unfortunately, some Upper College students were always New Bardians.

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